Permit #F00020595-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020595-B **Type of Permit:** FILMING **Release Date:** 12/03/2009

Production Company CLASSIC FILMS INC DUEDATE

Insured Company Name CLASSIC FILMS INC DUEDATE

Contact Phone No. 1 505-227-2620
Contact Phone No. 2 818-954-3851
Fax 505-227-2640
Address 4000 WARNER BLVD, BLDG 139 RM 203
BURBANK, California 91522

Production Title DUE DATE

Type of Production Feature

Producer Dan Goldberg

Director Todd Phillips

1st AD J.P. Wetzel

Production Manager David Witz

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Ken Lavet
Primary Phone Office - 818-954-3514
Secondary Phone

Location Assistant Guy Morrison
Primary Phone Mobile - 323-440-4583
Secondary Phone

Fees

Posting 300	$208.00
Posting 600	$52.00
Posting 1800	$156.00
Notification Charge	$385.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$360.00
FILMLA MONITOR FEES - DOUBLE TIME	$600.00

Total Permit Fee $2,653.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00020595-B	**Location Manager**	Ken Lavet
Production Company	CLASSIC FILMS INC DUEDATE	Primary Phone	Office - 818-954-3514
Insured Company	CLASSIC FILMS INC DUEDATE	Secondary Phone	
Production Title	DUE DATE		

Location Address 181 N Carmelina Ave, Los Angeles, CA, 90049

Location Names

Location Type Private Residence

Location Description

Prep Dates 12/5/2009 - 12/5/2009 07:00 - 19:00

Film Dates 12/6/2009 - 12/7/2009 07:00 - 23:00

Strike Dates 12/8/2009 - 12/9/2009 00:00 - 00:00

Hold Dates 12/3/2009 - 12/9/2009 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents
San Vicente btw Burlingame & Gretna Green SS Curb DUE DATE.pdf
100, 200, 300 and 400 blocks - N Carmelina Ave July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	120
Generator	1
Honey Wagons	1
Motor Homes	6
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	8
Vans	6

Personnel on Location

Type	Quantity
Cast	3
Crew	120
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED ON 12/6 AND 12/7 FROM 0600-2300 HRS.

Coordinator Note RIDER B RELEASES LOCATION AND COLLECTS FEES.

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Summary Information — Location

Permit Number	F00020595-B	**Location Manager**	Ken Lavet
Production Company	CLASSIC FILMS INC DUEDATE	Primary Phone	Office - 818-954-3514
Insured Company	CLASSIC FILMS INC DUEDATE	Secondary Phone	
Production Title	DUE DATE		

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs W/S CARMELINA AV., 181 N. CARMELINA AV. - 300' NORTH AND SOUTH

Approximate Footage 301 - 600 **Log Number** 1007539

Date(s) 12/5/2009 to 12/8/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S CANYON VIEW DR., 182 CANYON VIEW DR. - 30' NORTH AND SOUTH

Approximate Footage 0 - 300 **Log Number** 1007540

Date(s) 12/6/2009 to 12/7/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURBLANE SAN VICENTE BL., BURLINGAME DR. - GRETNA GREEN WY. (INCLUDING BIKE PATH)

Approximate Footage 0 - 300

Date(s) 12/5/2009 to 12/7/2009 **Time(s)** 00:00 to 00:00

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Permit Number F00020595-B
Production Company CLASSIC FILMS INC DUEDATE
Insured Company CLASSIC FILMS INC DUEDATE
Production Title DUE DATE

Location Manager Ken Lavet
Primary Phone Office - 818-954-3514
Secondary Phone

Location Address 2100 W 3rd St, Los Angeles, CA, 90057

Location Names

Location Type Office Building

Location Description

Film Dates 12/4/2009 - 12/4/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	120
Generator	4
Honey Wagons	1
Motor Homes	10
Picture vehicles	5
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	8
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	120
LA City UFSO assigned	24611
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior and exterior dialogue; Wetdown; 1 condor will be parked on the E/S Lake St, by the location.; 2 condors for lighting.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER B RELEASES LOCATION AND COLLECTS FEES.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : SHERMAN OAKS GALLERIA

Posting "No Parking" signs E/S LAKE ST., OCEAN VIEW AVE.- 700' SOUTH
S/S OCEAN VIEW AV. - GRAND VIEW AV. - LAKE ST.

Approximate Footage 1501 - 1800 **Log Number** 1007700

Date(s) 12/3/2009 to 12/5/2009 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Company CLASSIC FILMS INC DUEDATE
Insured Company CLASSIC FILMS INC DUEDATE
Production Title DUE DATE

Location Manager Ken Lavet
Primary Phone Office - 818-954-3514
Secondary Phone

Posting "No Parking" signs E/S LAKE ST., OCEAN VIEW AVE.- 700' SOUTH
S/S OCEAN VIEW AV. - GRAND VIEW AV. - LAKE ST.

Approximate Footage 0 - 300 **Log Number** 1007701

Date(s) 12/5/2009 to 12/5/2009 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S GRAND VIEW ST., 3RD ST. - OCEAN VIEW AV.

Approximate Footage 0 - 300 **Log Number** 1007765

Date(s) 12/3/2009 to 12/3/2009 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S GRAND VIEW ST., 3RD ST. - OCEAN VIEW AV.

Approximate Footage 0 - 300 **Log Number** 1007766

Date(s) 12/4/2009 to 12/4/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S GRAND VIEW ST., 3RD ST. - OCEAN VIEW AV.

Approximate Footage 0 - 300 **Log Number** 1007767

Date(s) 12/5/2009 to 12/5/2009 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs S/S 4TH ST., GRAND VIEW ST. - PARK VIEW ST.

Approximate Footage 0 - 300 **Log Number** 1007765

Date(s) 12/3/2009 to 12/3/2009 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs S/S 4TH ST., GRAND VIEW ST. - PARK VIEW ST.

Approximate Footage 0 - 300 **Log Number** 1007766

Date(s) 12/4/2009 to 12/5/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 4TH ST., GRAND VIEW ST. - PARK VIEW ST.

Approximate Footage 0 - 300 **Log Number** 1007767

Date(s) 12/5/2009 to 12/5/2009 **Time(s)** 18:00 to 06:00

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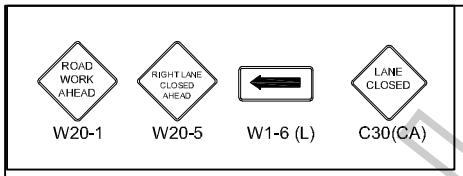
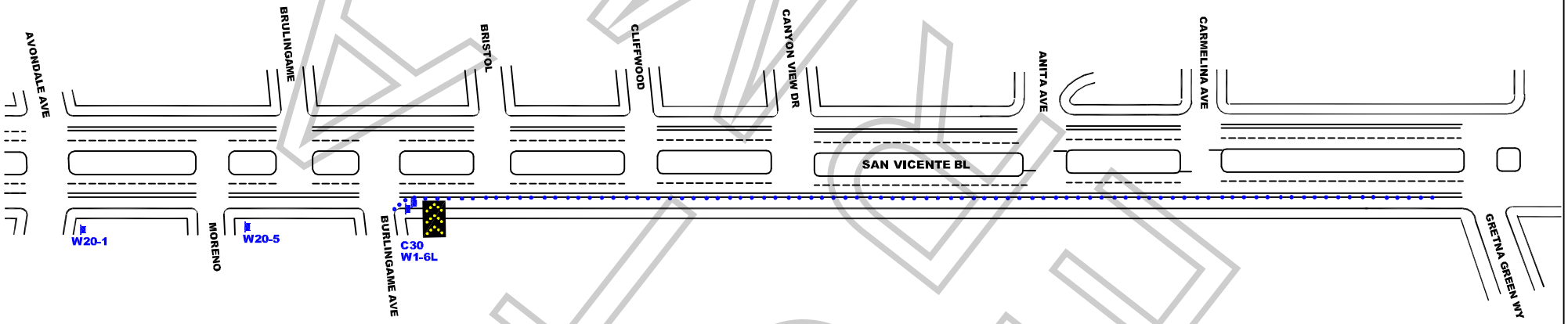


CLASSIC FILMS "DUE DATE"

FILM L.A.:
YULIZZA RAMIREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-5-09 FROM 07:00 HOURS TO 12-7-09 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
CLASSIC FILMS
"DUE DATE"

PROJECT LOCATION:
SAN VICENTE BLVD
BURLINGAME TO GRETNA GREEN
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
MANDI DILLIN
MOBILE # 213.820.1978

REV#	DATE	REVISION DESCRIPTION

Permit #F00020595-B

FILMLA

SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street"**.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by FilmL.A.

- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.

- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.

- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.

- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.

- **Bullhorns may not be used.**

- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.

- **The production area shall be cleaned daily.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

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